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TWAS GOLD THAT PARTED THEM FOREVER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Her hand met his but not her heart,
In those dear days beyond recall;
He ne'er forgets, tho' hope departs,
For she to him was all in all.
The dream of joy is past and dim;
Not even as friends they now may meet;
The plighted ring, returned to him,
Lies broken, like her vows so sweet!

CHORUS.

'Twas gold that parted them forever.
'Twas wealth that won her from his side;
And yet he can forget her never,
Although she is another bride!
Tho' fate has doomed their lives should sever,
And sorrow now his heart must fill,
In visions bright he sees her ever,
And loves, yes, dearly loves her still!

'Tis past—her smiles he may not share;
And yet, tho' wealth will glad each day,
How oft, in weariness and care,
She'll miss the love she cast away.
Too late she'll think of one whose life
Was at her feet in days gone by,
And then, in anguish and in strife,
Will fall for her the bitter sigh!

THE PASTORAL PLAY.

A MIDSUMMER EPISODE.

[CONCLUDED.]

BY GRANT ALLEN.

CHAPTER VII.

She was sitting still on the rustic seat by the pond, ruminating on this interview, when suddenly she heard a voice behind her exclaim, "Oh, there you are, Mrs. Inverarity! I have been looking for you everywhere. I do so want to have a good, long talk with you."

"She turned round, and saw—Roland's friend, Sir George Vandeleur.

Vandeleur took a seat by her side, and traced a circle in the gravel with his stick as he spoke. "I wanted to consult you," he began. "I wanted—well—your help in a little love matter. I believe you will assist me. You can guess who it is!" And he glanced at her, smiling.

Mrs. Inverarity was just about to answer. "Oh, I'm sure dear Doris has always liked you," when something in his eyes gave her pause for a moment. Was it possible he was not going to ask about Doris after all? Mrs. Inverarity was not the wisest among women; but even she was aware that to suggest the name unasked might conceivably cover both her daughter and herself with merited confusion.

"I fancy I have an inkling," she replied instead, with a rare burst of wisdom, choosing, more by hap than cunning, a non-committing expression.

"Oh, of course," Sir George echoed. "She is so clever, so beautiful! But I can't get an opportunity to speak to her alone. Someone's always buzzing about. She's so much run after. And I trust to you to aid me in finding or making an occasion to speak to her."

"I will do my best," Mrs. Inverarity answered. "There's a boat on the pond here. You'd better offer to take her a row on it tomorrow."

"Capital!" Sir George answered. "And you'll suggest it to Miss Willett?"

The hostess drew back with a little start of surprise. "To Miss Willett?" she cried, scandalized. "Why, of course," Vandeleur answered. "I can't propose to her by rowing in the boat alone, can I?" And he gazed at her comically.

This epidemic insanity of all the young men was quite too much for Mrs. Inverarity's nerves. "You don't mean to say," she cried, "you really propose to marry her?"

"If she will have me," Vandeleur answered. "But what I'm afraid of is that Roland will be before me. Now I learn from what your daughter has let slip in conversation that you have some sort of objection to the siege as a profession, and, therefore, I hope you will do your best for me and not for Roland." He gazed at her ingratiingly.

As the mother of a family, Mrs. Inverarity felt some qualms of conscience at this painful position. She didn't wish Roland to be beguiled by this siren, but would she be justified in order to save him from so sad a fate, in helping to plunge another young man of equal or higher rank into the same perdition? Sir George was a gentleman of birth and breeding. How dreadful to think he wished to throw himself away, without one thought of consequences, on this dreadful Will-it person!

"You see," Vandeleur went on, "I've been desperately in love with her since I was at Oxford. But I couldn't make her an offer then, because I wasn't rich enough. I couldn't bear to feel my wife was doing more to keep up the household than I was doing. This spring, however, as you know, my uncle Marmaduke died, and left me a large fortune. I value it only in so much as it enables me to make her an offer on terms of equality. It is the one wish of my heart to see Rosalind Willett become Lady Vandeleur."

"And she'll jump at it, of course," Mrs. Inverarity answered.

"I'm afraid not," Vandeleur replied, with a stifled sigh. "Between you and me, dear Mrs. Inverarity, I've half a notion she's in love with Roland."

Mrs. Inverarity had an excellent conceit for Roland—was he not her son and the heir of her property?—but still, she recognized that to a person of that sort, it was far more desirable to be Lady Vandeleur than any plain "Mrs."; besides which, Sir George had three times as much now as ever Roland was likely to inherit. So she did not doubt the dreadful creature would jump at Sir George as soon as he offered himself. Her only hesitation was as to the abstract question whether it was right or not to aid and abet him in his painful project. "But your family?" she asked at last. "What will they all say of it?"

Vandeleur looked at her, puzzled. "The Canon," he answered, "was a great friend of my father's; and my sisters are exceedingly fond of Miss Willett."

What the Canon had to do with it, or who the Canon was, Mrs. Inverarity, for her part, could not imagine. But after all, Sir George had no mother, and if he chose to throw himself away on this designing woman, it was no business of hers. She must protect her own. "Very well," she answered, after an internal struggle; "if you wish it, I will do my best to assist you." She reflected to herself in extenuation of her conduct that Sir George had a right to be foolish if he wished. Supposing he chose to throw himself away upon an unspeakable person, that was nobody's business save his own and his sister's. He had every advantage of birth and education—like dear Roland, he was a Christ Church man—and now that he decided deliberately

Vandeleur looked up with a face of hopeless misery which would have made the fortune of his Jacques upon the stage. Nothing more melancholy could be conceived or imagined. "Oh, no!" he answered, shaking his head in blank despair. "I did ask her and she refused me!"

Mrs. Inverarity gave an incredulous start and stare. "She refused you?" she exclaimed. "Refused to marry you! Refused your money and your title, Sir George? Oh, no! I can't believe it."

"She did," Vandeleur answered. "She was as nice and as kind as a woman can be when she crushes a man's heart out of him. She spoke so sweetly, so sympathetically—that she made it more impossible than ever for me to live without

mind, or what did duty for one, that perhaps the dreadful creature might not be dreadful at all, but, as she phrased it to herself, "one of nature's ladies." How a woman brought up, as all actresses are, in the purities of Drury Lane—such was Mrs. Inverarity's unsophisticated notion—could develop the fine traits this girl seemed to possess surpassed Mrs. Inverarity's very limited comprehension. But she was forced to admit to herself, after an internal conflict, that the girl had really behaved very well, and had obviously refused to marry Sir George because she was genuinely and veritably in love with Roland. An actress in love! What an extraordinary conception! Yet Mrs. Inverarity felt there must be some sort of truth in it.

her that in this shocking piece the main butt of ridicule was a worthy young curate, whose very designation of the Rev. Robert Spaulding had not wholly escaped her precarious memory. The analogy of such a piece immediately suggested to Mrs. Inverarity's mind the idea that the person now before her was not in very truth a clergyman at all, but one of her own guests dressed up in this irreverent and unbecoming disguise.

Mrs. Inverarity had not devoted to the works of William Shakespeare the same close attention which she had long bestowed upon the Uganda Mission, and, therefore, she was not in a position to decide whether a curate in modern clerical costume does or does not form one of the dramatic personae in "As You Like It." To be sure, she was aware of a certain incongruity between Rosalind's dress and the tall young curate—an incongruity which rather increased her disgust at seeing the two embrace with such apparent affection; but then it occurred to her that Roland had described "As You Like It" as a pastoral comedy; and in a comedy, which Mrs. Inverarity understood to mean a funny play, such incongruities might perhaps be not unnaturally aimed at as an element of humor. As for the delicate distinction between a Shakespearean fantasy and a modern farce, that did not enter into Mrs. Inverarity's scheme of the universe. She had left the theatre severely alone; and, as a consequence, she was absurdly and grotesquely unaware of either its strengths or its weaknesses.

While she was engaged in debating these things in her own mind, however, a second clergyman strolled up, gray haired and older than the first to enter. In this new comer, to her great surprise, Mrs. Inverarity recognized the delightful Canon Willett who often spoke with such fervor, eloquence and convincing sincerity at the annual meeting of the Uganda Mission. She did not know till then that Roland had written to invite him; and she was pleased to find that her son should have formed the acquaintance of so excellent a man—in which episode she saw yet another proof of Roland's excellent underlying principles. She trembled, however, to reflect what the Canon would think of Miss Rosalind's scandalous and shameless costume, which was so deeply exasperating her. Would he fly in horror from the unwomanly exhibition, or would he hide his face in his hands, or would he raise up his voice and protest in loud tones with evangelistic force against the distressing spectacle?

The Canon, however, adopted none of these courses. He raised up his voice, it is true, but it was merely to call out in a most friendly tone, "I suppose, my dear, I mustn't venture to interrupt that sacred thing, a rehearsal!"

He said "my dear" to the dreadful creature? Mrs. Inverarity blushed to her boots to hear him.

Rosalind, however, answered back with a really charming smile. "Oh, it isn't quite as serious as that, you know!" And, breaking from the scene, she rushed up to him and kissed him!

Mrs. Inverarity waited for the heavens to fall—for the Canon to call down lightning upon the abandoned being. Instead of which, the gray haired clergyman put his hand on the girl's head and fondled her gently. She was a beautiful girl, Mrs. Inverarity was fain even then to admit; and, if anything could excuse or palliate such conduct in a dignitary of the church, it was the charmingly natural look of affection and admiration which those big eyes cast back at him. Mrs. Inverarity, as she looked, could understand and enter into the baneful spell which such women exercise over the men who love them. But, still, it grieved her to the core to learn that the Canon was a hypocrite! He gave such delightful addresses in Exeter Hall, and all the while he was the secret victim of the creature's false blandishments!

This was what comes of giving way in a weak moment to a son's worse nature, and allowing pastoral plays to be performed in your gardens! One downward step, and another follows. She had now to look on with her own very eyes, and see that Delilah embracing the Canon!

Rosalind recognized her in the distance, as she tried to hurry away and called out to her more humanly than usual. "Oh, Mrs. Inverarity, I want to speak to you!" She said it in a certain imperious voice which there was no resisting. Mrs. Inverarity turned round and moved towards her, all blushing. The creature, in her unspeakable costume, accompanied by her two clerics, the real and the burlesque one, came up to meet her. Rosalind took the first word. "Let me introduce you," she said, "to my father, Canon Willett; and also to my brother, Mr. Willett, of Oriel. Papa, Charlie, this is Mrs. Inverarity."

Mrs. Inverarity, in describing the scene afterwards to an intimate friend, used the strikingly graphic and original phrase that you could "have knocked her down with a feather." Slowly and gradually the whole truth dawned upon her. Rosalind Willett, the dreadful creature, was the daughter of Canon Willett, the distinguished philanthropist, and the sister of Mr. Willett, the Fellow of Oriel.

She must have run away from home, no doubt, and gone upon the stage; after which her good father, with Christian forgiveness—so like the excellent man!—must have consented to take her back, and forget the past in his desire to save her. It was not till at least three days later that Mrs. Inverarity was able fully to realize the true state of the case, and to understand that in the world in which we live it was quite possible for Canon Willett to see his daughter's great talent for acting properly trained and developed, and her power of interesting and moving others given its natural outlet.

"You never told me who she was!" she cried afterwards to Roland.

"No, mother," Roland answered; "because you shut your ears whenever I made the least attempt to tell you!"

CHAPTER IX.

Next day for the first time in her life, on the purple heather floor of the glade at Heatherholt, Mrs. Inverarity beheld a real stage play actually performed before her.

To her immense surprise, after the first two scenes, she began to perceive there was nothing inherently wicked or vicious in it. Nay, more, the play, which was by Shakespeare, had a certain intrinsic poetic beauty. It interested Mrs. Inverarity.



LA PORTE SISTERS

to rush upon the fate from which she was endeavoring to save her own dear boy, it was impossible for her to interfere and prevent him. So she gazed at the water weeds without another word, and watched blue dragon flies flit among the sedges and irises.

CHAPTER VIII.

Next morning accordingly, Mrs. Inverarity so far broke through the commands Rosalind had imposed upon her as to say after breakfast to Vandeleur, "Nobody has tried the boat on the pond yet, Sir George. Why don't you take Miss Willett out for a row today, while Roland is seeing to the arrangement of the seats in the amphitheatre?"

Sir George jumped at the proposal, and Rosalind, not without some little hesitation, consented. Mrs. Inverarity kept decently out of the way. It is true, even she had perceived, by a violent effort of that feminine intuition of which she boasted, that Doris was very much in love with Sir George, and she would gladly have seen her daughter Lady Vandeleur. Still, her desire to make a good match for Doris was as nothing by the side of her far deeper desire to save her son from the dreadful creature. Besides which she felt sure Sir George was at bottom a young man of excellent principles (Mrs. Inverarity was strong upon principles, which she appreciated at sight, as a good judge of wines appreciates a vintage from a sip at a glassful), and she therefore believed he would see through the dreadful creature for himself before long, and return to the affection he had once seemed to be developing for her beloved Doris. A young man of principle could not long continue to be enslaved by a dreadful creature, however much he might momentarily be carried away by her meretricious charms into making her an illusory offer of marriage.

To her immense surprise, however, the unexpected happened. About two hours later Mrs. Inverarity strolled down to the pond and found Vandeleur sitting there, a picture of dejection, on the bench by the boat house, looking down at the yellow flags that fringed the margin.

"Well, you decided not to ask her, then?" Mrs. Inverarity suggested.

her. But she refused me, absolutely. She said she could never, never dream of marrying me."

"That was honorable of her!" Mrs. Inverarity cried, surprised into the admission. "She didn't wish to ruin you. I couldn't have believed the girl had so much good in her. I couldn't have believed she would have refused so much money and rank, and a title."

Vandeleur looked up at her with a puzzled look. "Oh, money is nothing to her," he answered; "nor a title either. If it comes to that, she might have been a countless long ago—might have married Lord Radenoch, who is a great deal richer man than I am—but she wouldn't, because she didn't love him. She's the sort of girl who could never marry any man for any reason on earth than because she loved and adored him devotedly. The fact of it all is, she's in love with Roland. I knew it before, but I tried to disbelieve it. I have it now from her own lips. 'I like you, Sir George,' she said, with a sweet, sad smile, and I'm sorry to grieve you, as I know I must do. But what I said to my Orlando in the play, I said and say in all earnestness—'I'll have no husband if you be not he'—and I shall always say it. While Mrs. Inverarity objects to our marriage I will never marry him. But sooner or later, even she must begin to feel she has misunderstood me; and when she does, I will marry Roland. And if she never does, I will marry no other man." And with that she turned away and left me here, miserable."

Mrs. Inverarity sat down to collect her scattered ideas, if any. To a woman of Mrs. Inverarity's mental status nothing is so difficult as to reverse an opinion. She had started with a fixed belief, based upon no experience at all, but upon thinking prejudice, that all actresses are *ex officio* dreadful creatures. And now, when facts almost compelled her to believe that the only actress she had ever personally come across was a woman of honor and of exceptional generosity, she could hardly accept that plain conclusion. It seemed so incongruous to think that a dreadful creature should use such language, and should refuse such an offer from one of the most eligible bachelors in England. Dimly it began to suggest itself to Mrs. Inverarity's

Meanwhile the moment for the last dress rehearsal had arrived, and Sir George, sick at heart, had to go up and array himself in his costume as Jacques—surely the most melancholy and dispirited Jacques that ever mingled his tears with those of the wounded stag on the sward of Arden! He was a trifle late. It is true, but he went through his part with commendable gloominess. As for Rosalind, on the other hand, her acting was reality; Roland thought he had never seen her render the part of her namesake with such surprising vividness and truthfulness. It was not acting; it was life—it was reality. In the midst of the rehearsal, however, a little episode occurred which momentarily upset the course of the comedy. Mrs. Inverarity, crossing the lawn by accident, happened to arrive upon the scene just as Sylvia was giving Phoebe's letter to Rosalind, dressed up once more in that very objectionable and inhuman costume which Mrs. Inverarity blushed to think she should be instrumental in exposing to the chaste gaze of the maidens of Surrey. It chanced that, at the same time, a few of Roland's men friends, whom he had invited himself without troubling her to ask them, had come down from town to stop at Heatherholt. One of them, a tall young fellow in clerical costume, strolled at once from the house, and positively flung himself upon Rosalind as Mrs. Inverarity was passing. It was with a shudder of surprise and horror that Mrs. Inverarity saw the girl positively stop in her part to kiss the clergyman! That a man in holy orders should kiss an actress—but, no, at that moment a satisfactory explanation at once suggested itself. On the boardings of London Mrs. Inverarity recollected having seen, a few years since, a large and obtrusive poster of a most painful scene, in which a man in a clergyman's dress was objectionably caricatured, struggling with a Bath bun, a pair of goloshes, a broken handbox, a tumbled railway rug and a miscellaneous collection of general impedimenta. She had inquired into the meaning of this degrading picture, and had been credibly informed by those who knew that it represented a character in a popular farce, whose name she believed to have some distant relation to somebody's private secretary. It had been then explained to

Variety and Minstrelsy

Twentieth Century Sports Roster: F. C. Hoffman, manager; Geo. A. Smith, private secretary; J. C. Allison, treasurer; Wallace T. Keffer, business manager; J. H. Holbrooke, musical director; Lew

Carroll, stage master: Steve Walsh.

man, costume; Lew Carroll, Joe Kelly, Harry Williams, Kelly and St. Clair, Ed. and Rella White, the Holbrooks, J. H. and Lizzie; Ada E. Downie, Raymond, Sisters, Hattie Pond, Annie Davis, Jessie Holden, Maude Elston, Sadie Ben, Edie Hamilton, Georgia Kealey, Rose Kealey, Ruth Raymond, Jessie Hess, Gladys Vanessa, Nellie Huffman and Joe Stevens.

STUDENTS, who recently appeared at the Madison Square Roof Garden, has danced for the Edison vitascope and kineoscope, and her performance will shortly be a regular feature of both instruments.

LOUIS CORRETTI's Egyptian substitution is one of the features with Lorrett's Grand Company, now playing the parks.

FRANK L. POTTS, musical act, has returned to Chicago, returning dates over Kohl & Middleton's circuit.

LITTLE LUVVINS is presenting her specialty this week at Solmer Park, Montreal, Can. She is engaged as one of the principals with Gus Hiss and Lulu.

HOBKINS and LEITH are at Hopkins' Theatre, Chicago, Ill., this week, and open at the Casino, Canton, O., next week.

JOHN J. HAYES has been engaged with Pina's 'Carival of Voices' at Lincoln Park, Philadelphia, Pa., and are engaged for the remainder of the season at the Delaware Bay House, Cape May Point, N. J.

LOUIE and FIELDS have closed a three weeks' engagement at the Roof garden in Des Moines, Ia., and are now playing a three weeks' engagement at Riverside Park, Burlington, Ia. They open at the Roof garden at the Bay House Aug. 19, with the Keith's circuit to follow.

FRANK and ROSE COLLINS will hereafter work with J. P. Cunningham.

JOHN H. RADKE, proprietor of the People's Theatre at Rockford, Wis., and lately manager of Klumborg Park, Dubuque, Ia., tried to leave during the night of July 27. The park policeman, who had grown suspicious, secured a warrant and levied on Radke's goods at the hotel where he was staying due him. The performers are giving nightly performances in order to raise money enough to leave Dubuque.

ANNIE WALTERS is singing at Inman's Casino, Coney Island, N. Y. this week.

THE PATTERNS finished a two weeks' engagement at Rocky Point, Providence, R. I., Aug. 1, and are to be engaged for this week.

JOHN PATTERNS and RAYMOND have begun rehearsals in New York City Aug. 2, and the season of their works opens Sept. 7. The company is completely organized and the tour booked solid in first class theatres. The Metropolitan Job Printing Company is the printer of the program, which will be of the most elaborate and effective style.

GLENN EMERY and wife were given a surprise party by their friends at Reynoldsville, Pa., July 31, on the occasion of the fifth anniversary of their marriage.

THE LYNNIE QUARTET are in their second week at Myers Lake Olympia, Toledo, O.

HOWARD CLIFTON is playing at Massachusetts Bay Park, Boston, Mass., and at Atlantic City.

This is his third

WALS AND MABSON, in their act, took a detour from the usual road by appearing at the Casino Garden after the first show last Sunday, and are at the Chicago Opera House Aug. 19, for one week. Later they will appear at the new Tropic Theatre, Cripple Creek.

SIX SISTERS are filling a few weeks during their vacation. Last week they were at the Ferris Wheel Park, Chicago, with Toledo, Cleveland and Atlantic City to follow. They are doing a new number called "The Next Summer They Expect to Travel Extensively."

FRANK WHITMORE, trick violinist and dancer, played at the Colonial Roof Garden, this city, last week, and was re-engaged as the feature this week at the Tropic Theatre, Cripple Creek.

S. Tasker, proprietor; C. W. Williams, manager; Prof. Parker, James Williams, Dick Arnel, Sam Wade, Mand Ross, Cora Brown, Lucy Scott, Al Morgan, Fred Taylor and Wyn Harlow.

WILLIAM HARRIS, comedian, comedienne, was engaged last week at the Atlantic Casino Roof Garden, this city.

MAY BEHRE and **NORA HELMSTEDT** are enjoying a European tour, on the continent, being due to return to America Sept. 12.

GEO. CLIFTON has closed a four weeks' engagement at Lincoln Park, Philadelphia, Pa., and goes to Frank's Casino, Congo Island, S. Y., for the remainder of his season.

FRANK A. LEHR has engaged, to appear at Washington Park, Philadelphia, Pa., the Martini Leiroux and Hyndell, Eddie Bard, Mile, Millie, Roy Burton, the Giffle Quartet and Prof. Hoy.

CHARLES ARNOLD, stage manager at the Pler, Congo Island, N. Y.

MAY HOWARD's rendition of "Maggie Maguire" is still a feature at Hamilton Place, Lynetteville.

JOHN J. KIRK, a syndicate, writes to the public that they are more than pleased with the song, "Do You Remember Me," which is being sung by the artist with it. Also Maggie Lee Clark, of Clark and Hanson says the above song is a hit. It, Miss How writes she likes it very much, and is singing, and Rose Winchell still keeps up her success with it.

E. B. RICHARD is recently married in London, England.

NADIE FOX received four encores for her rendition of "Sweet Little Rosie Honey" at the New York Athletic Club.

RUSSELL AND DAVIES are at the Observatory Hotel, Den Moines, Ia., this, their fourth week.

LARRY FORD, who is now in the prominent musical orpheum circuit, having opened recently at Los Angeles, Cal.

BILLY KERRY, juggler, is an attraction here at the billiard parlor's Pleasure Palace, this city.

REACTING. A group have now in progress at the Casino Garden, and will give "A. M. Dougherty and Rodish Ways."

THE WOLFE BARBETTE EROTIC DRAMA have been playing at the Casino Garden since last week.

WIS. THEIR ELECTRIC INVENTION has proven a novelty. They will play through the Eastern States this Fall at Worcester, Mass.

GEORGE M. COHAN gives Irish song, "Hugie McGue," now among the favorites.

HARRY L. KRAVITZ, at the Point Casino, Stamford, Ct.; Harry of Kala, Mal of Kala, Wu M. Rhoades, Leach at Here and Prof. St. George. At Sea Bird Pavilion, Long Beach, Cal., Fred Hillings, Lord Williams, Woodward, Florence Edwards, Lou Fillmore, Gene Glenn, Eugene O'Hara, Charlie Henz and Walker at the Casino Garden, this city.

LISSAH ADAMS, Charles Jones and Prof. Mack at Lyman Theatre, Gloucester, N. J. Edith Mack, Mary Adams and John Adams at the Lyman Theatre, Stanley Geralt Sisters, Frank Emmett, Ann Bush and Kate Koske at La Loary's Theatre, Niagara Falls, N. Y. Fred Hillings and John Adams at the Lyman Theatre, Mack, Vic Lott, Maria Evans, May Fisher, May Jennette and J. C. Delaney. At Roanoke Music Hall, Roanoke, Va., Fred Hillings, Fred Hillings, Fred Warner and John Abraham. At Oakleaf garden.

re-engaged as the

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RHODE ISLAND.

Providence.—There is nothing doing at the theatres yet and it probably will be another month or so before the houses open.

At CRESCENT PARK, last week, business was very good; in fact, it was the best week of the summer. All is in full bloom now. The Floating Theatre gets its share of patronage, and the opera, "Mandarin Zehn," is becoming known far and near. The company receives much praise from the press. The chûle is now finished and going to blast. Reeve's American Band gives four day concerts, and Boyden's six o'clock bake is fast becoming a feature. Trolley parties come to the park every evening.

ROCKY POINT has made a big jump in popularity this season through the efforts of Col. Huntington, who personally looks to the pleasure of his patrons. Many excursions are booked for present month, and the attractions offered at this place are many. The chûle is catching on and is in great shape. In the vaudeville theatre there are thirty excellent variety, popular and continuous performances are given daily, to good sized houses. Pain's "War between China and Japan" draws very large crowds every evening.

Some of the stars of Fred Goff, both of the Providence Opera House, are at Rocky Point, running the chûle. . . . Katherine Roiser has returned from her tour through England and is at home here. She will open Lothery's New Theatre at Boston.

and it probably will.

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Between members of the Williamsburg Athletic Association were held at the grounds on Kean Avenue, Brooklyn, N. Y., on Sunday after Aug. 2. Summary:

Three hundred yards run.—Won by S. Walters, 1. Young, scratch, second; King, scratch, third. 26½ s.

Running broad jump.—Won by S. Walters, 21ft. 7. Leibold second, 18ft. 7in.; J. Frenay third, 18ft. 5½ in.

Outdoor Competitions at Ridgewood.
Continental Lodge, No. 47, M. O. S., had an outing at Ridgewood, L. I., on Thursday, July 30, and among the attractions of the event was a set of open athletic games, a summary of which is here given:

One hundred yards run.—Won by Thomas L. Wilcox, National A. C.; George W. McElroy, Seminole A. C., second; Thomas G. Hendrickson, National A. C., third. Time, 27.54.

Two hundred and twenty yards run.—Won by Walter K. Gilroy, Williamsburg A. C.; Thomas F. Bryson, Saratoga A. C., second; George W. McElroy, Seminole A. C., third. Time, 27.54.

Four hundred and forty yards run.—Won by Louis H. Seaman, Pastime A. C.; Thomas G. Hendrickson, National A. C., second; John G. Thurston, Williamsburg A. C., third. Time, 56.95.

Eight hundred and eighty yards run.—Won by James E. Jellicoe, Bedford Park A. C.; Thomas F. Bryson, Saratoga A. C., second; Michael J. Conroy, Buxton A. C., third. Time, 2m. 30.95.

One mile run.—Won by John O'Brien, Clinton A. C.; Thomas G. Hendrickson, National A. C., second; James E. Jellicoe, Bedford Park A. C., third. Time, 5m. 29.95.

One mile bicycle race.—Won by John G. Gordon, Glenale A. C.; Whelmen, George W. McElroy, Seminole A. C., second; Thomas G. Hendrickson, National A. C., third. Time, 2m. 59.95.

Running high jump.—Won by James R. MacLaren, National A. C.; George W. McElroy, Seminole A. C., second; John G. Gordon, Glenale A. C., third. Time, 5m. 29.95.

Putting 125 shot.—Won by Edward J. McGovern, Williamsburg A. C.; 38ft. 9in.; Thomas L. Wilcox, National A. C., second; 38ft. 4in.; John W. Woodruff, St. George's A. C., third. 34ft. 3in.

Potato race.—Won by Louis H. Seaman, Pastime A. C.; Michael J. Callahan, Decatur A. C., second; John G. Thurston, Williamsburg A. C., third. Time, 2m. 30.95.

Loiter race.—Won by Frederick H. Richardson, Louise Montgomery second, Miss Richards third. Time, 2m. 30.95.

Sack race.—Won by George L. Patterson, William R. Andrews second, Louis G. Hopper third. Time, 2m. 30.95.

Fifty yards run.—Won by George L. Patterson, Thomas T. Warner second, George L. Jordan third. Time, 5.95.

Running high jump.—Won by John G. Gordon, Glenale A. C.; Whelmen, George W. McElroy, Seminole A. C., second; Thomas G. Hendrickson, National A. C., third. Time, 5m. 29.95.

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Potato race.—Won by Louis H. Seaman, Pastime A. C.; Michael J. Callahan, Decatur A. C., second; John G. Thurston, Williamsburg A. C., third. Time, 2m. 30.95.

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BASEBALL.

LEAGUE-ASSOCIATION.

Philadelphia vs. New York.

The New Yorks defeated the Philadelphias on July 28, at Philadelphia, Pa., by better all around work. Meekin pitched a good game, and for seven innings was practically invincible. Only two scattered hits had been made off his delivery. In the eighth, however, the home team hit him for a home run, a double and three singles, netting five runs, but only one was earned, as most of the hits came after chances had been offered for putting out the side. The visitors took the lead at the start, and held the locals safe throughout, although the latter gave them a little scare in the eighth inning, when they piled up their five runs. Beckley, late of the Pittsburghs, made his first appearance with the New Yorks, going to left field. He made two safe hits, including a double bagger, and accepted the only chance offered him. Keener was hit hard from start to finish. Farrell took George Davis' place at third base, and did fairly well. The former long safe hits beside the one already mentioned, were a home run by Clements, a triple bagger by Tiernan, and doubles by Hallman and Keener. A wonderful running catch by Van Halten, of cross long drive in the fifth inning, with the former's batting, were features.

NEW YORK. T. R. O. A. E. PHILA. T. R. O. A. E.
Beckley, lf., 5 2 2 1 0 0; Cooley, cf., 4 1 2 0 0 1; Van Halten, 3b., 2 4 0 0 0 0; Hallman, 2b., 4 1 1 4 1 0; Tiernan, rf., 5 2 1 1 0 0; Deleahanty, lb., 1 0 2 0 2 0; Farrell, 3b., 5 1 2 1 0 1; Thompson, cf., 0 0 4 1 0 0; Gleason, 2b., 4 0 0 2 1 0; Mertes, c., 4 0 1 0 1 0; Condit, ss., 1 1 3 3 0 0; Hulen, ss., 4 1 1 2 3 0; Wilson, c., 4 0 1 0 1 0; Keener, p., 3 1 1 0 5 0; Meekin, p., 4 1 1 0 4 0; Grady, p., 1 0 0 0 0 0; Young, p., 1 0 0 0 0 0.

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Half Raters at Ogdensburg.

Half Raters at Ogdensburg.

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back to racing and cruising for valuable prizes and trophies. The fleet is as large as usual, and much excellent sport can be safely predicted.

J. H. TEVENS was the winner of the quarter mile salt water swimming championship of England, contested for at Southport on July 15. He won by five yards, in 6m. 15ths; J. H. Derbyshire second in 7m. 11ths Derbyshire third.

PROF. MARQUIS HIBBERD, the famous swimmer and instructor in the bathatorial art, contemplates another visit to America at Fall.

LEON MAYER was elected secretary of the Middle States Regatta Association at a meeting held in this city Aug. 3.

The Shelter Island Yacht Club sailed the regatta Aug. 2, out of Greenport, N. Y., Bantam, Sequal and Columbia winning in the various classes.

THE NEW YORK Yacht Club sailed the second race for the Bowery prize at Gravesend Bay, Sunday, Aug. 2, Julia gaining the victory.

THE TURE.

Racing at Latonia.

The Summer meeting of the Latonia Jockey Club continues to present strong attractions for residents of Cincinnati, O., and large crowds take advantage of the opportunities afforded to enjoy first class sport. Since our last issue the races have resulted as here given.

July 28.—First race—Six furlongs.—Booga, 10th Scher, out, 3 to 1; First, Attack, 26 c. McDonald, 3 to 1 and 6 to 5; second, Springdale, 10 c. Reibell, 3 to 1 and 1 to 3; third, 1 to 6.

July 29.—First race.—Five mile, selling.—Lecher, 1 to 10; second, 2 to 5; third, Almer, 10 to 1.

July 30.—First race.—Four furlongs, 100 Scher, 9 to 5; second, 2 to 1; third, 1 to 10.

Aug. 1.—First race.—Four furlongs.—Pres and 115, Martin, 2 to 1; first race—Six furlongs.—Pres and 115, 2 to 1; second, Susie B, 10 c. Fowler, 2 to 1 and 3 to 1; third, 9 to 5.

Aug. 2.—First race.—Five mile.—The Covington Stakes, 100 c. 1 to 10; five furlongs.—The Covington Stakes, 100 c. 1 to 1; first, Hats out, 100 Dupree, 3 to 1 and 2 to 1; second, True Love, 100 c. 1 to 1; third, 9 to 5.

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Racing in England.
annual meeting at Goodwood, Eng., opened the race for the Stewards' Cup, won by F. Chasseur, being the event of the day. Sweet was second, The Tartar third. The Rich stakes went to Lord Durham's Chillingham, being second, Bend'or third.
running of the Goodwood Stakes was the first. Hamar Bass's Carlton grange won, followed by Lord Powick third.
Leboud's Count Schomberg had a walkover at Goodwood Cup, 29, but being the only horse out of a list of fifteen subscribers.
Apollo on April 31, the last day of the April meeting. Amputation was second, Red

At Hurs Park on that date going to relatives of his stable, two in contest and one as a backup, The Priority Two Year old Plate for his Drago, with Foston second, the third, Mr. Lorriland's King of Bohemia II the Walton Sailing Plate, Cloon second, third, His blackas the only starter Mile Plate, although there were seven en-

of Pawtucket from injunction to restrain sales. The court holds that holding their pool is a game that they have no right to play any more under arrest for violation of the law. The police officers who they claim have the business there by placing police sentries at the pool are not to be disturbed. The States courts as a last resort.

erty and H. A. Nisbet, 1-6, 3-6, 6-4,

Phenomenal Contralto Vocalist and Illustrator of such well known song hits as "WHEN THE LIGHTS WENT OUT," "BETTER THAN GOLD," "JUST TELL THEM THAT YOU SAW ME," "MY MOTHER WAS A LADY," "MY DAD'S THE ENGINEER," "FACES THAT ARE MISSED FROM THE STAGE," and others. The pictures are special. This is the strongest act now before the public. Address WILLARD GRAHAM, Villa Marie, Bath Beach, Long Island.

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Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVASES, SEATS, ETC., FOR SALE.

ACTORS' FUND OF AMERICA.

NEW YORK, July 17, 1896.
In accordance with Section 30 of the By Laws, notice is hereby given to the members of the Association, that a SPECIAL MEETING will be held in the Rooms of the Actors' Fund, 12 West 29th Street, New York, ON THURSDAY, AUG. 20, 1896, at 11 A. M., for the purpose of amending the By Laws so that they shall conform with the Act of Incorporation as amended.

A. M. PALMER, President.
DANIEL FROHMAN, Secretary.



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Temple Building, Montreal.

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Galloping Horses,
Fine Imported Organs,
Attractive outfit.
Prices on application. Terms easy.
NORMAN & EVANS, Lockport, N. Y.

"CENTRAL" TRUNKS,
26in., \$5.00; 28in., \$6.00; 32in., \$7.00; 36in., \$8.00; 40in., \$9.00; 42in., \$10.00. Complete in metal binding, \$11.25. 24x18 circus trunks, \$6.25 complete. Bill trunks, 30x23x15 inside, \$9.50. Litho trunks, 22x28x12 inside, \$12.50. Straps and skeleton followers, \$1.25 and \$1.50. Sleeper on receipt of \$3.00, bal. C. O. D., except over 300 miles, then receipt whole amount. Musical instrument, ticket and managers' trunks, folders, Rattan Baskets, 30x40x12, \$15.00. Covers, etc., 32in., \$13.50; 36in., \$14.50; 40in., \$15.50. Baskets shipped on receipt of price.
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Established 1864, 53-55 North 7th Street, Philadelphia.

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Lawrenceburg Opera House, Fair Week,
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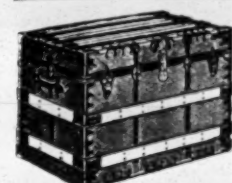


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